

## daCi Twinning Project Guidelines

### Introduction

Twining is about closely interweaving skills and knowledge between people from different cultures and places to create dialogue and new knowledge. All participants are equally involved in a creative process of mutual learning and sharing.

The Twinning process starts at least one year before the Twinning Partners meet at a daCi conference. The Twinning Partners will be in close contact with each other during the planning period in the lead up to this conference—sharing and exchanging their ideas and visions on dance education and their project. Together, they will enter a constant learning process by communicating with each other on a regular basis. Tasks and results will be shared; ideas will be exchanged in many different ways.

Twining Partners can vary from different dance groups to an interaction between researchers and young dancers, or between dance teachers and choreographers. The key idea is that the Partners will have something to share with one another from a unique perspective.

### Aims of a Twinning Project

- **Building Awareness**  
Creating an ongoing learning process based on the challenges and opportunities of today's world
- **Fostering Connections**  
Creating meeting points for meaningful relationships that stimulate people to nurture talent and skills in a responsible way
- **Enhancing Research**  
Offering research possibilities for intercultural dance education for children, young people, and teachers

### What daCi Offers

The daCi Twinning Fund provides financial assistance for individuals and/or groups to conduct Twinning projects that benefit children and/or young people through the development of daCi as a national and international organization.

Total funds available for Twinning Projects is \$5000.00 CAD; with a minimum guarantee of \$1000.00 CAD per project.

## How To Apply

- All applicants must be members in good standing of daCi
- Applicants should submit one (1) electronic copy of the application form to the International Treasurer of daCi (email: [treasurer@daci.international](mailto:treasurer@daci.international)) by September 1, 2019
- Applications in the English language are strongly preferred; however, applications in French, Spanish or Portuguese will be accepted

## Selection Criteria

Projects will be selected based on:

- Their accordance with the aims of daCi and the developmental appropriateness of the project for the participants (please refer to daCi's vision and mission statements for further information: <https://daci.international/en/about/vision-mission>)
- A balanced and sound budget
- A reasonable expectation that the project could be successfully completed as described

Twinning Projects should culminate in a face-to face gathering at the relevant daCi conference, allowing the young people involved to connect in person.

To give you an idea of a previous, successful Twinning Project, 2018's Panpapanpalya conference saw a collaboration between young people (age 9 to 13) in the PACE African Children's Ensemble (Uganda) and Thorndon Park Primary School (Australia). In this Twinning Project, students engaged on an international scale to expand their world view, connect, and learn from another culture through dance and movement.

Selection process Twinning Projects received by the deadline will be reviewed and assessed by three daCi members involved in the project. These shall be the Chairperson, one member at large, and one other member; substitutions shall be made as necessary to avoid conflicts of interest. Awards will be made depending upon money available and quality of the applications.

## Announcement of Selection

All individuals applying for the funding will be notified by January 10, 2020—eighteen months prior to the 2021 daCi Conference in Toronto, Ontario, Canada.

## **Expenditure of Funds**

Expenditure of funds must be completed by December 31, 2021 (of the year in which the conference takes place).

## **Final Report**

In addition to creating a meaningful Twinning Project, successful applicants are obligated to provide daCi with a final report. The final report is due to the daCi Treasurer three months after the completion date specified in the proposal, and shall include:

- A description and evaluation of the project
- A detailed financial report with receipts
- Documentation (videotape, newspaper articles, programs, etc.) of the project

If the funds have not been spent for the purpose for which they were granted, the money must be repaid to daCi.

Further, all public mention of this project must include the following statement:

*This project was partially supported by a grant from Dance and the Child international.*